

Excerpt 1 –

### #14. Boisterous, Fiery

This would make a good pirate song. The notes should be exclamation points, not question marks. Arrr!

a.  $\text{♩} = 104$

*f* *mf*

*f*

*mp* *f*

Excerpt 2 –

## #7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

$\text{♩} = 76$

a. *mp* *mf* *mp* *rit.* *a tempo* *mf* *p* *p* *f* *mf* *mp* *p*

**THE FOLLOWING EXCERPTS WILL BE USED FOR  
APPLICATION FOR FELLOWSHIP POSITIONS**

Excerpt 3 – Tchaikovsky

Musical score for bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of seven staves. The first staff has a red bracket under the first four measures and the dynamic marking *ff*. The third staff has a box containing the number 15 above the first measure. The sixth staff contains three measures with a double bar line and a repeat sign. The seventh staff ends with a fermata over the final note and a red bracket.

Excerpt 4 –

Euph  
1  
Tempo di Circus  
ff

7

13

19

2