

Excerpt 1 – quarter=100

13. Moderato

f

dim.

p cresc. mf cresc.

f

Excerpt 2 –

Vocalise

Giuseppe Concone, Op. 9, No. 1

Moderato $\text{♩} = 80$

51.

p *mf* *dim. poco a poco*

Chord symbols: C, G, C, F, Bdim, C, C/E, C/G, G7/B, C, C/E, C/G, E7/G#, Amin, Dmin/F, A7/G, C/G, G, G7, C, G7, G7, C, G, C, G, C, F, Bdim, C, E7/G#, Amin, F, C, G7, C

THE FOLLOWING EXCERPTS WILL BE USED FOR APPLICATION FOR FELLOWSHIP POSITIONS

Excerpt 3 –

Trombone

Quintet No. 3

Edited by the Empire Brass Quintet

I. Victor Ewald

Allegro moderato

1

SOLO

mp

3

1

fp *fp* *p*

2

SOLO

mp

2

fp *fp* *mf*

3

sub. pp

rit. 4 *tempo*

poco cresc.

3

5 SOLO

mp *poco cresc.*

f *f*

ff

3

Excerpt 4 –

Malcolm Arnold, Brass Quintet No 1

Mvt. ii Chaconne F-J

The musical score is written in bass clef and consists of four staves. The first staff begins with a dynamic marking of *mp* and a *p* marking below the staff. The second staff features a *f* marking and a *ff* marking. The third staff includes a *f* marking and a *ff* marking. The fourth staff starts with a *p* marking and includes various articulation symbols such as *x*, *6*, *7*, and *7* below the staff. The music is characterized by dense, rhythmic textures with many accents and slurs.