

Excerpt 1 – Tchaikovsky Symphony No. 5

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten. A Sostenuto*
mf *p*

animando *Sostenuto*
mf *> p*

Con moto *dolce* *anim.*
p

Sostenuto *4*
mp

Excerpt 2 – Till Eulenspiegel

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*
p

Volles Zeitmass. (sehr lebhaft)
cresc. *mf* *cresc.*

1 8
ff

THE FOLLOWING EXCERPTS WILL BE USED FOR APPLICATION FOR FELLOWSHIP POSITIONS

Excerpt 3 – Nielsen Woodwind Quintet, Mvmt I

Alar. calando a tempo Solo. p f dim. p ob. p

Excerpt 4 – Koetsier Mvmt III

114 Burlesco (♩ = ♩) f p 129 sf p mf f sf